

November 24, 1953

Georgia State College for Women

Volume XXX, No. 5

Golden Slipper Burns Bright As Sophs and Seniors Carry It Home

Shirley Lagerblad

Well de Sophs done won dat Shoe an' dey em shining in de glory of Uncle Remus' lan! The much awaited night of the Golden Shoe finally arrived at GSCW, and despite a threatening rain preparations went on all day and alumnae were heartily welcomed back to the fold. The parade was of a nice length this year and many cars sported purple and green through the big hearts of some seniors who donated their cars to the cause and alumnae and parents. Red, black and white was also much in evidence, and excitement reached fever height as 8 p.m. Friday neared.

Every last inch of standing room was taken in Russell Auditorium, and the many hello's and chatterings quieted down to devote full attention to the Freshman Class who made first entrance. The Freshman theme, "As Time Goes By" was depicted in tableaux connected by the humming of Preludes to Eternity. Some of the scenes were from past to present romance, parties, culture, education, communication, transportation, the military, medicine, machines, employments, and government. The climax was reached as the entrance ended with Justice, dressed in white, with her golden scales, standing with light upon her only.

The Sophomores who chose to make their entrance down the aisles marched into Uncle Remus' front yard singing their theme song, "Bred en Bawn in a Brier-patch" was their title and all the characters of Uncle Remus tales were brought to life for the audience as they watched this spectacle. On the stage was Uncle Remus' cabin and Uncle Remus himself seated in his rocker, with a little boy wide eyed at the stories told to him by Uncle Remus at the characters marched by, and an old hound dog.

Members of the Freshman band turned into Indians for the evening and hound dogs appeared where all good Jessies knew the Sophomore band should be. The ingenuity used in costumes for both classes was grand. Girls became tar-babies, cotton balls, all kinds of animals, houses, paint brushes, and jet planes with seemingly all the ease in the world.

Billie Sue West, Freshman president, and Sally Folger, Sophomore president, read some of the many telegrams and each of the classes sang their songs while the stage was being set for the Sophomore play. Adapted from the same story the classes derived very different interpretations of the play. The Sophomore play, "It Seems A Small Thing," had as its cast, Martha Thayer as Jessica, Jo Virden and Arthur, and the Voice, Ruth Brown. The struggle of a young couple with small pocket-book and expensive likes was acted against a background of modern scenery. The couple gave their sense of humor and of beauty for a bag of money which really made them quite unhappy and which they returned at the dramatic ending of the play.

The Freshman play, "Stranger's Gardens," was set in the room of a sorority house and the cast included Helen Black, as Terry, Carolyn Morris as Susan, Lisa Hardy as Kay, and Kathryn Reeves as Jane. Terry's fight with herself about being ashamed of her parents when she held them up

against the ultra sophistication of her college life and her self examination of her values with the most important ones, being realized as such and the others seen in their true light gained her the sympathy of the entire audience.

Tears came to the eyes of many a girl when the lovely sportsman-ship songs were sung and everyone sat on the edge of their seats during the presentation of the Golden Slipper to Pat Sutton who read the decision of the judges and presented the Slipper to the Sophomore class president, Sally Folger. Then the red and black side of the auditorium quite literally went wild with joy for a few moments until the Frosh saluted them in song.

Alumnae and students then went over to the Gym to see and talk with everyone else and then to Terrell if they were members of an Irish or Royal class and to Sanford for the red, black and white classes where parties were held. The Freshman went to Sanford to serenade the Sophomores and to end one of the most memorable evenings of their college life.

Beally Golden Slipper has no losers, for even though the Sophomores will be keepers of the Shoe for the year the bond of friendship that was strengthened in all the classes and the love for GSCW has made every girl who participated in this event a winner and a better person.

IRC Viewed Film Saturday Night

Miss Mary Wheless, a 1953 graduate of GSCW, entertained the International Relations Club at their meeting Saturday night with several movies of her trip to Europe last spring and of the Coronation Parade.

The film of the Coronation was accompanied by a running narrative from Mary who told us a little about each of the parading groups pictured, and delightfully described the decorations on buildings all over London, whether on the Coronation route or not.

The color of the film was magnificent and Holland, Germany, France, Italy, and Rivera, and Switzerland seemed to be right here at GSCW to those who saw the movies. Mary was in Europe for two months, and she travelled over by the Northern route and returned.

Seniors Give Dance

Lee Strozier

All you socialites, get out your best formals. The Senior class is sponsoring a Christmas dance for everybody on December 5th.

The seniors have started making big plans for their dance. The committee chairmen are: Decorations — Mary Alice Clower, Polly Farr; Refreshments — Barbara Hollingshed; Entertainment — Betty Herring; Invitations — Marianna Mobley; Cleanup — Mary V. Blackman.

The dance will be held in the big gym. You can look forward to wonderful music, for the seniors have arranged to have the band from T. C. at Statesboro.

After the dance, a breakfast will be held for the seniors in the college Cafeteria with Betty Powell in charge.

Opportunity Raps For Undiscovered Writers

Do you like to write, or do your friends think you can? Here's your chance, for a new literary issue will come out sometime winter quarter. It is to be made up almost entirely of material submitted by GSCW students.

Have you an English theme which you received an A on and that you think is good? Have you a poem, short story, or theme of someone else's that has not been published? If so, give a copy of it to Nancy Kobs, editor, or Dido Christian, news editor of the Colonnade.

Turn in anything that you think is good. Give it to us now so we may be outlining the paper, but work will be accepted throughout fall and on into winter quarter. The sooner you get it in, the better, so Let's Get to Work!

Ruth Brown Is GSCW Nominee for Home Ec. National Society

The Georgia State College Home Economics Workshop was held November 6-7 at Abraham Baldwin Agricultural College in Tifton, Georgia. College home economics students and advisors attended from all colleges within the state.

The purpose of the workshop was "To Become Better Acquainted with Home Economics Club Work."

Presiding over the meeting was Ruth Brown, State president from GSCW. Marie Dunahoo, also a GSCW girl, is State secretary of the Georgia College Home Economics Association.

Other GSCW delegates were Ann Waters, local president of the home economics club, Beverly Beavers, secretary, and Miss Gladys Gilbert, State advisor of G.S.H.E.A.

These delegates heard Dr. Burton of the Coastal Experiment Station speak on "Service" and Mrs. John G. Lewis, co-ordinator of Georgia women in the Civil Defense program, who informed the group as to how they could assist in this field.

Discussion groups were held on programs, projects, activities, standards for college clubs, and filing of club materials.

A main attraction of the meeting was the dance for the home economics guests, given by ABAC students.

Another added thrill of the meeting was the decision that Ruth Brown is to be Georgia's nominee for National second vice-president of the College Home Economics Clubs.

All of us wish Ruth the best of luck in her new undertaking.

Phi Upsilon Omicron Gains Two Members

Betty Anne Weaver and Ruth Sheffield became duly initiated members of Phi Upsilon Omicron on the evening of November 3rd. After the initiation ceremony, a social hour was held. Membership in this organization is given on the basis of outstanding work done in the field of home economics.

Those taking part in the service were Helen Hughes, Pat Sutton, Anne Waters, Marie Dunahoo, Elaine Jardine, Katherine White, Joyce Bone, and Mrs. Anne Smith, who is advisor of the group.

Atlanta Symphony Orchestra Presents Fall Program in Russell Auditorium

NOTED GUESTS TO ATTEND ATLANTA SYMPHONY

Manager of the Atlanta Symphony is Leslie C. White, an Atlantian who has married a GSCW alumnae, Jane MacRae of the class of 1950. Mrs. White was active in College Theater, Alpha Psi Omega, and on the Spectrum Staff.

Mr. White went to Brigs High, Emory and the United States Army. He was a prisoner of the Germans for nine months. After his release from the army, Mr. White got his A. B. from U.N.C. and after working for two and a half years in Atlanta, he became business manager of the Atlanta Symphony.

Mr. and Mrs. White are now living in Doraville, Ga.

NATIONAL OFFICER HERE TO ADVISE SAI CHAPTER

Mrs. Mildred Sale, National Officer of SAI was at GSCW on November 4-6 to advise the new chapter here on fraternity business and procedures and also to aid in laying a foundation for an alert and active chapter.

On Thursday night, Nov. 5, an informal musical was held at Mrs. Noah's in honor of Mrs. Sale. Members of the chapter performed. There were several vocal and piano solos.

Mrs. Sale left Friday morning saying that she had a very enjoyable visit at GSCW and is proud of the progress made so far by our new chapter of SAI.

GEORGIA HOUSE SCENE OF BUFFET DINNER

Lisa Hardie

GSCW's Georgia House Home Management Girls celebrated Family Day, November 8. Serving as hostesses were students living in the Georgia House — Marie Dunahoo, Norma McCorkle, Joan Whitfield, Ophelia Holton, and Paula Scarbrough. Assisting them was their director, Mrs. O. A. Thaxton from Dublin, Georgia.

The girls took full responsibility for plans concerning this occasion. Each person had a certain responsibility for the dinner, getting ready for the guests, and entertaining after their arrival.

The guests arrived about 11:00 and dinner was served, buffet style, at 12:30. The menu consisted of:

Baked Ham
Potato Souffle — Green Beans
Relish Plate
Rolls — Butter
Apple Pie a la mode
Iced Tea — Coffee

Among the guests who came for the occasion were: Mr. and Mrs. Horace Dunahoo, Jerry, Jo, Ray, Terry, and Donald from Winder; Mr. and Mrs. George McCorkle; and Mrs. L. W. Hill from Harlem; Mr. and Mrs. George Whitfield, Frances, and George, Jr., from Moultrie; Mr. and Mrs. Paul Scarbrough from Hawkinsville; and Miss Ruth Maynard from Milledgeville — instructor of Home Management.

Green Street Home Management House was open for the girls to have their guests visit there also. Georgia House girls were to move to Green Street House Friday, Nov. 13, and they wanted their parents to see where they would be living.

Among other entertainments while living in Georgia House, the girls invited Dr. Stanford down Thursday morning, Nov. 12, for

TERRELL WINS CONTEST

Mary Bonzo

TERRELL HALL is the WINNING DORMITORY in the recent student drive to sell tickets for the ATLANTA SYMPHONY CONCERT on Tuesday, December 1st, in Russell Auditorium.

Terrell A and Proper sold 84 per cent of their population; Terrell B & C sold 71 per cent. RUNNER UP in this dormitory contest is BEESON HALL, selling 58 per cent of their population.

The prize is a reserved section of seats for the 136 girls in TERRELL HALL who have won the contest. Students can still buy tickets now or at the door the night of the concert but the contest closed last week when the returns were tabulated in Dr. Fuller's office.

The students in charge of the ticket sale in the dormitories and town student group were:

Terrell Proper and A — Mary Jane Beland, Betsey Burton, Beth Hardy, Mary Frances Willoughby; Terrell B & C — Dorothy Johnson, Patsy Bagwell, Florence Crooke, Dean Rollins, Lisa Hardie; Bell — Tick Berenthien, Mary Evelyn Adams, Jane Chalkley, Angelyn Amis, Charles Pritchett, Fran Johnson, June Williams, Barbara Shellhorse, Jane Henderson, Nan Hoover, Lu Ray Sharpe; Beeson — Stella Alston, June Bray, Sally Robinson, Glenda Teasley; Town Girls — Denise Cox, Peggy Sessions, Virginia Veal; Sanford — Sunny Jackson, Gloria Black, Mary V. Blackmon, Polly Farr, Dell Roberts, Marilyn Strickland, Patty Tippins.

Choir Sings "Messiah"

The Milledgeville Community Chorus and the A Cappella Choir will present Handel's "Messiah" in Russell Auditorium on Tuesday, December 2, at 8:00 p.m.

They will be accompanied by twelve pieces of the Atlanta Symphony orchestra which will stay over after the Symphony performance.

Ballet Russe de Monte Carlo Presented Very Delightful Program

The Ballet Russe de Monte Carlo was presented in Russell Auditorium Tuesday, Nov. 17, and was well attended and enthusiastically received by students and townspeople.

The Ballet Russe de Monte Carlo Company was especially created for the hundreds of communities across the continent which have never been visited by the large ballet. Director of the concert company is Sergi Denham.

Presented on the program was "Swan Lake," "The Blue Bird and The Enchanted Princess," "Cirques de Deux" or "Circus for Two" and Gaité Parisienne.

The principal dancers in the ballet were Nina Novak, Roman Jesinsky, Moscelyne Larkin, Victor Moreno and Fernando Schaffenburg. Roman Jasinsky was Maître de Ballet. Rachel Chapman and Vincent Disola were the pianists.

Continued on Editorial page

coffee and angel food cake. They enjoyed telling him how they plan use of time, energy, and money to the best advantage.

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No Other Road Open

(Quoted from the Red and Black)

"University Regent Roy V. Harris, Augusta, Wednesday threatened to ask the Board of Regents to cut off Red and Black appropriations if the publication does not 'stop running editorials advocating the abolition of segregation in schools.'"

"Harris, a former Speaker of the State House of Representatives, told Managing Editor Bill Shipp, Marietta, and Assistant News Editor Gene Britton, Moultrie, in an interview in Atlanta that 'you fellows have gone crazy.'"

"He referred to an editorial in last week's issue opposing Governor Talmadge's stand on admitting Negro students to Georgia schools."

"The state political leader said he will ask the Board to stop payment of \$5,000 a year from student activity funds to the campus newspaper if another editorial appears. 'And I'm not kidding,' he added."

"Harris said he 'meant to call the editorial to the attention' of the Regents' education committee which met Tuesday, 'if I had been able to attend the meeting.'"

"His efforts to obtain appropriations for a proposed science center on campus are being hampered by the paper's stand, he added."

"The Red and Black newsmen interviewed Harris Wednesday after a monthly meeting of the 15-man Regent Board in Atlanta."

"Editor Walter Lundy, Cairo, said Harris 'is attempting to squelch our fundamental right of freedom of the press.'"

"This newspaper could not possibly speak for every element on campus," Lundy said. "But we try to follow a policy of presenting conscientious opinions in honest, straight-forward manner. We believe that is our right and that official acts to impose censorship would strangle that right."

"The campus publication receives approximately one-third of its operating expenses from the student fund. Control of the fund is in the hands of the University administration, but the Board of Regents is final authority on its appropriation."

From "SELF-RELIANCE"—Emerson

"Man is timid and apologetic; he is no longer upright; he dares not say 'I think,' 'I am,' but quotes some saint or sage. He is ashamed before the blade of grass or the blowing rose."

These roses under my window make no reference to former roses or to better ones; they are for what they are; they exist with God to-day. There is no time to them. There is simply the rose; . . . Its nature is satisfied and it satisfies nature in all moments alike. But man postpones or remembers; he does not live in the present, but with reverted eye laments the past, or, heedless of the riches that surround him, stands on tip-toe to foresee the future."

SEGREGATION EDITORIAL DRAWS REGENT'S FIRE

Quoted from The Red and Black: "The Red and Black faces one of the gravest crises in its 60 years of publication."

Extension has been threatened. The issue involved is not whether we are right or wrong in our stand on segregation. It is simply a question of whether or not we continue as a free organ of independent thought or a propaganda sheet dominated by state political elements.

Mr. Harris points out that The Red and Black does not represent the opinions of the entire student body. He is right. If our editorial page—written by a mere handful of students—attempted to reflect the opinions of everybody it would be a mumbo-jumbo of conflict and contradictions.

We believe that the students and alumni of the University—while they may not always agree with us on all points—want and need a campus newspaper uninhibited by the slime of state political entanglements.

As long as The Red and Black exists it MUST be that kind of newspaper.

Mr. Harris does not agree with us on the segregation issue. That is his privilege. But is it his privilege, because he does not agree, to threaten to put us out of business?

We have criticized the President, the Governor, the University administration and the student body. None has demanded retraction, watering-down or backing-up. All have recognized our right to express editorial opinion. Mr. Harris has not.

In recent years the Regents have gone a long way toward making this a greater University. Will the efforts of one man squelch their accomplishments? If so, it is conceivable that there will be an ultimate degeneration of free student thought, because such policy could be extended to other student controlled groups.

Mr. Harris has given us two choices—to stand up for what we believe and lose our voice or to acquiesce and lose face. We choose the first course.

If we yield without a word of protest we commit not only ourselves but all future staffs to a quizzical position."

COLONNADE MAY BE NEXT

The editorial and news story from the University of Georgia's Red and Black should be of interest to all students in the university system. If Mr. Harris succeeds in cutting off that publication's allotment because they are against administrative policies, who can assure us that this totalitarian policy would stop there?

Mr. Harris is threatening the Red and Black because of its stand on the segregation issue whether or not school publications have the freedom of the press guaranteed under the national constitution.

School papers need to be free from censorship by political elements. Democracy is threatened when any group tries to silence the voice of its opponents. Freedom of the press is one of the foundations of a democratic government. Mr. Harris may not realize it, but the first order given by a dictator or by an autocratic government is the silencing of the press.

Government working by the will of the people need not fear the organ of the people's speech.

If the Red and Black is silenced, might we not be next?

IS THIS RESPECT OF LAW?

In December of this year the Supreme Court of the United States is expected to render a decision on segregation in school systems throughout the country.

Already the Governor of Georgia has advocated a change in our state constitution to allow the state to support the schools as private ones.

How can the Governor expect people to obey the laws of the state and the nation when he is so obviously trying to avoid fulfillment of a law passed by the highest law court in the land?

There is much to be done in the way of changing people's attitudes and that will take time. But the way to do it is not to so flagrantly disobey our national laws. That doesn't seem like good citizenship to me—or is your definition of citizenship different?

Excitement Builds As Intramurals Near End

Sue Osburn

The class tournament in volleyball moved into the third week of play with the mighty Frosh setting the pace. The Freshmen, having come out victorious in contest with the seniors and Sophomores, are the only class as yet to have two victories to their credit.

In first round play the Freshmen took a close victory from the seniors. The final minutes of play had the spectators on their feet; as the final whistle blew, the Frosh found themselves on top of a 34-32 score.

Also in first round play the Juniors had little trouble taking an easy 37-27 win from the sophomores. The Sophomores just could not seem to click and therefore didn't give their competitors much of a game.

The second round of play, a battle of sister classes, featured the Frosh against the Juniors while the Seniors squared off with the Sophomores. The Irish made stew of their big sisters from the tournament with a 37-34 victory. The Seniors held a 15 point lead at the half but as the second half got underway the Sophomores began to cut away and gradually got into fighting distance; however, time ran out and the close of the game found the seniors victorious; however if the game had been two minutes longer it might have been a different story.

The semi-final game between the Seniors and Juniors will be played sometime this week. The winner of this game earns the right to meet the Freshmen in the championship game to be played after the Thanksgiving holidays; everyone is urged to come out and support her class.

Carol Vansant, and Martha Jones took time off from their studies at the Atlanta Division so they could come and see their class take the Golden Shoe home to the Brier Patch.

Ann Mathis—"Mathis"—who teaches health and P. E. at Wacona, was back this week-end to see her class' little sisters win that Shoe.

Pat Dean—director of recreation at Millstead and was demonstrating latest steps that she teaches in her tap dancing classes.

Sallie Pope—was her class song leader. She is to be married in the spring.

Marian Chandler—is teaching with Sallie Pope at Odessa.

Betty Stewart—came with her mother and went over at 8:00 a. m. Saturday morning to dance with Modern Dance club. She is teaching at Decatur.

Wilmarose Nicholson Davis—just returned from Europe. She was the statue of peace while her class entered Russell to the theme of "Undying Faith" in '52. She is planning to organize an alumnae club in Marietta.

Lynise Stanley Killingsworth—and her husband are living in Dublin.

Nita Stephens—is teaching in Jefferson.

Ruth Anderson—also teaching in Jefferson.

Sunny Banks Lane—and her husband, who is also called Sunny, are now living in Macon.

Class of '53—

Jeannette Jones—and mother here for Friday morning pep meeting in chapel.

Anne Stone—who now works with the TVA, came all the way from Chattanooga.

Betty Shuman—got up at 3:30 to drive down in time for Friday morning pep meeting.

Wynelle Oglesby—working at West Point and sporting a new hair-do.

Sister Summerlin—now in Dublin. She came over with Mary Wheeler.

Mary Wheeler—was showing film of Coronation and other parts of her European trip Saturday night.

Carolyn Avant—had laryngitis and was writing instead of talking Saturday morning.

Lila A. Akin—is now a social worker for Fulton County.

Wanda B. Crumby—is now teaching second grade at Gray.

Joy Lawson—came down from Canton with Linda Doss.

Dinda Doss—received her degree ahead of schedule this past summer.

Corinne Glover—is a commercial teacher in Acworth.

Olga Fallen—teaches Physical Ed. in Acworth.

Jewel Askew—teaching in Wrens.

Miriam Field—Teaching P. E. in Marietta. She is a past Rec President.

Janet Butler—local alumnae, and therefore here to welcome her class back.

Becky Funderburk—came down from Atlanta with Jane Barrett.

Jane Barrett—working in Atlanta.

Barbara Smith—teaching in Swainsboro.

Joan Starr—and Barbara came together.

Betty Camp Thomas—Mavis Fleeman; Mrs. Dwight Daniel, Jr., and Martha Fountain Cooper, were all here with their husbands.

Martha Smith Bridgeman—and her husband are living in Macon.

Lauraine Aiken—teaches social science in Smyrna.

Isabel Trawick—and her aunt, Miss Trawick, were at the coffee Saturday morning.

Betty Powers—came quite a distance from Auburn Alabama.

Fannie Laura Harrell—is teaching business in Smyrna. She is permanent secretary of Alumnae.

Betty Flemming Collins—liv-

Golden Slipper Brings Many Alumnae

Dido Christian

As you know, Golden Slipper is the annual homecoming at GSCW and this year's crowd of returning alumnae was delightful to see. Miss Bethel said that she had heard several of the alumnae of classes before the one of '36, the year that Golden Slipper originated, say that this was one of the most marvelous things they'd ever seen. Alumnae of more recent years, agreed that it was one of the most magnificent ones they had seen. The majority of these alumnae were from the past three graduating classes.

You might like a few notes on what some of them are doing now:

Class of '31—

Nan LeMaster Watson—was cheer leader for her class' first homecoming and led her team to an easy volleyball victory. She now has a little girl.

Evelyn Knight—is at Emory Medical School.

Harriett Willett Hargrove—was a local student and was chairman of the alumnae coffee.

Mary Quinn Harvey—is teaching P. E. at Lithonia. She and her mother were here with Janet Bell Harvey.

Class of '52—

Marian Massey—being local, was here to greet her classmates as they returned.

Daryl Tumlin Lasseter—class president. P. E. teacher at Miller High in Macon, and president of Macon Alumnae club.

Jean Ash—here from teaching at Fort Valley. She also coaches basketball.

Irene Riley—a former star of the Penguin club was having a glorious time being shown about the campus by Lizzie Rogers.

Pat Dean—director of recreation at Millstead and was demonstrating latest steps that she teaches in her tap dancing classes.

Sallie Pope—was her class song leader. She is to be married in the spring.

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SPORTS and FEATURES

Attitudes

Question:—Why is Golden Slipper so much fun?
Pat Sutton made the undying quotation that: "It's not who won or lost that we'll remember; it's the fun that we've had in preparing for the Golden Slipper Night."

Louise Powell gave the impressive opinion: "We must remember that the main idea of Golden Slipper is sportsmanship. That's the thing that counts."

Patsy Blalock emphatically emphasizes: "It's a lot of fun to work on even though it really wears you out."

Shirley Hall simply said: "It's about the biggest celebration that happens during the whole year, and you really miss a lot of fun if you're not in the entrance."

This was quoted by an anonymous speaker whose name is not known: "It has indeed been a lot of fun, but I would have enjoyed it much better if I had not had so many lessons to do."

es in Milledgeville and teaches in Gray.

Tubby Atwood—is teaching in Thomaston.

Jo Ann McNair—made her homecoming trip from Quincy, Florida.

Connie Harden—is now teaching in Albany and seemed just as flirtatious as ever.

Peggy Watson Sheppard—and her husband just couldn't miss this Golden Slipper.

Wynelle Henderson—now teaching in Pembroke.

Wynelle Deem—teaching in Richmond Hill.

Carolyn Webb—teaching in St. Simons.

Mary Cobb—came with Carolyn Webb and is also teaching in St. Simons.

Raye Holt—teaching Physical Ed. at Glynn Academy in Brunswick.

Shirley Bryant—working with the FBI in Atlanta.

Jeanne Repak—working at the Federal Reserve Bank in Atlanta. She and Shirley came home to Jessie together.

Emmie Lane and June Clark—came over from Thompson.

Pat Stover—former editor of the Spectrum, came all the way from Knoxville.

Millidon Popwell—"Mill" now teaches 4th grade at Savannah.

Eloise Nelson—Dr. Nelson's niece, teaches at Chamblee.

Peggy Sutton—formerly of class of '54, but graduated ahead of time. She is now librarian at Dalton High School.

FRESHMEN UNDERSTAND GOLDEN SLIPPER

Lillian Mims

The Golden Slipper celebration is by far the most spectacular event on the GSCW campus. The girls of all four classes worked together so nicely and though the Frosh and Juniors were working hard to win the Slipper, there were no hard feelings when the Sophs and Seniors took it.

When we Freshmen first came to GSCW in September, the upperclassmen tried to tell us about this great golden Slipper event. Somehow, when they began, they never found words to express to us how magnificent it really was.

For two weeks we helped to plan it, worked on our costumes, wrote songs, and had pep meetings every night in the recreation hall. There was so much work to it that we really wondered if anything could be worth that much. Then the night of Golden Slipper came! When we all went across the stage in our costumes, we forgot the hours of work we had put on them.

We didn't win the Shoe, but we knew down in our hearts that we had won. We had become acquainted with many people because of our interest in working for the Shoe. In making our costumes we were creating. Most of all, we learned sportsmanship which is really the main purpose of Golden Slipper.

This year we learned what it all was about. Next year we will work even harder.

We understand now how important Golden Slipper is. Next year when the Freshmen ask us about Golden Slipper, we won't be able to express our feelings to them about it either.

The Sophomores and Seniors did a wonderful job and we, the Freshmen and Juniors, extend to them our most sincere congratulations.

PLAYNIGHT VOLLEYBALL WON BY ALUMNAE

The Gym was the scene of the annual homecoming playnight. The activities were opened with a volleyball game between the seniors and alumnae. The alumnae team was the victor.

This game was followed by a lively square dance; in the little gym other playnighters were enjoying bridge, ping-pong, and gambling. They were soon joined by the others for a big "sing" which included the songs from this last Golden Slipper and also those from way back. Everyone also enjoyed the refreshments of popcorn, suckers, and cokes.

MODERN DANCE CLUB WELCOMED ALUMNAE

Officers of Junior Modern Dance Club were elected Tuesday, November 17. They are: president, Marilyn Middleton; vice-president, Jean Cheeley; treasurer, Jean Stanton; secretary, Nona Allen.

Also appointed were several committees: Costume Committee—Mary Louise Burk, Beverly Durham, Luanne Herden, Lillian Mims, Jo Nan Ritchie, Jean Sparks, and Gay Scarborough. Music Committee—Nona Allen, Marilyn Davis, Martha Kandel, and Helen Phelps. Research Committee—to be appointed.

The officers of the Senior Modern Dance Club were elected last Spring and they are: president, Joan Klecan; vice-president, Martha Thayer; secretary, Lee Lee Wheeler; treasurer, Charlie Pritchett; music chairman, Beverly Beavers; co-chairmen of costumes: Jeanine Tyre and Angelyn Amis; research chairman, to be appointed; and art chairman, Charlie Pritchett.

The group is working on the dances they are composing for their program to be presented in Russell Auditorium on Saturday evening, January 23rd, during High School Week-end. The entire student body and townspeople as well as the high school visitors and parents are invited to attend the program.

The modern dance club members met with alumnae of their club on Saturday and worked together on some dances.

EXAMINATION SCHEDULE

December 16, 17, 18, 1953
December 16—
8:30—10:30, First period classes; Sixth period classes.
11:00—1:00, English 101; Second period classes.
2:00—4:00, Fourth period classes; Math 100.
December 17—
8:30—10:30, Soc. Sci. 103.
11:00—1:00, Third period classes.
2:00—4:00, Biology 100; Health 100.
December 18—
8:30—10:30, Fifth period classes.
Registration for winter quarter, Tuesday, December 15, 2:00—4:00, Library.

Visit—
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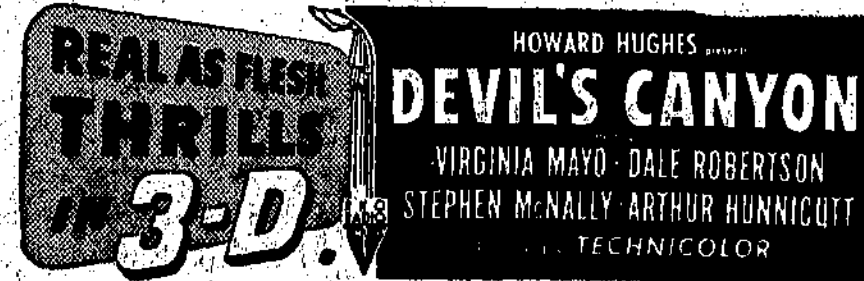
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Before you leave for Thanksgiving, there's one more important happening on campus; Thanksgiving vespers is tonight (Tuesday)

Sophs Let Little Friend Hear Many More Uncle Remus Tales

LILLIAN RODGERS

The big event had finally arrived. We had presented "As Time Goes By" and it was time for the Sophs to enter. The curtain opened and the most realistic log cabin and the great story teller Uncle Remus were revealed. A little boy came skipping down Highway 441 to hear Uncle Remus' stories that he always looked forward to. In Uncle Remus' front yard were two little pickinninies who led the entrance songs in perfect rhythm.

The characters in Uncle Remus' stories traveled down the aisle or Highway 441 in an almost endless procession. I enjoyed the big fat Negro mammies with their many colored ensembles and other Negroes with their large baskets of cotton on their backs. The sophs' well looked so real I had to give a second glance. A little fur tail peeped over the edge of one of the buckets. I could distinctly remember the story that Mother used to tell me about Brer Rabbit and the well. I would have liked for my little sister Dorothy to have seen Brer Rabbit hopping down the highway on his way to see Brer Bear. The turtles crept slowly down the road. As the hen walked she swished from side to side leaving much laughter behind. The trees, vines, and cornshocks which appeared frequently made me feel as if I were in the country near a big corn field.

To liven this long procession, some of the characters performed brief acts when they got on the stage. The old Negro mammie felt the clothes on the line to see if they were dry. Several others had a square dance while another four-some played ball. They even had a tar baby and Brer Rabbit getting stuck while trying to make the tar baby talk. The wedding ceremony of the rabbits was so comical.

A band of hound dogs played while the little negro boy in faded overalls and his sister in her brown calico dress led the lively entrance songs. While these songs were still being sung with great pep, the negro cotton-pickers came by the cabin as they knocked off from work. Following them was the little boy's mother who grabbed him from Uncle Remus' side and led him off to supper. The stage lights slowly faded and the dying rays of the evening sun shone on the jolly face of old Uncle Remus.

HAPPINESS

Priscilla Leonard
Happiness is like a crystal,
Fair and exquisite and clear,
Broken in a million pieces,
Shattered, scattered far and near.
Now and then along life's pathway,
Lo! some shining fragments fall;
But there are so many pieces
No one ever finds them all.

You may find a bit of beauty,
Or an honest share of wealth,
While another just beside you
Gathers honor, love or health.
Vain to choose or grasp unduly,
Broken is the perfect ball;
And there are so many pieces
No one ever finds them all.

Yet the wise, as on they journey,
Treasure every fragment clear,
Fit them as they may together,
Imagining the shattered sphere,
Learning ever to be thankful,
Though their share of it is small;
For it has so many pieces
No one ever finds them all.

right after supper.

As usual the service will be in the sanctuary of the Methodist church. This service is special because it gives all of us, who have so much, a chance to share our plenty. At the conclusion of the service all the congregation will bring to the altar canned goods which will be distributed later to needy families in Milledgeville. The program will be led by Etta Lee McDaniel and Shirley Lagerblad.

And there was cast over the class a bright golden glow — Congratulations! During the last two

weeks I have felt "left out" as everyone spoke in soft whispers and smiled knowingly. There were many mysterious sounds and at night, while flying around, I have heard various songs with the words sportsmanship, seniors, and loyalty; sophomores, Irish, and royalty. But it is a mystery no longer, for I am "in the know." With the Stanfords and the Class of '57 I enjoyed my first Golden Slipper.

Before long you will be hearing of W.U.S. or World University Service. This is NOT anything new! It is the same as World Student Service Fund and is an inter-

national voluntary agency operating a program of material assistance and international education to aid the world university community. Remember last year's annual auction which included Dr. Green's trip to Kingsland and Dr. Noah's supper for six. EVERYONE participates in W.U.S. The goal

this year is \$1.00 per person. Next week the W.U.S. committees will be set up. Save your pennies so that our friends throughout the world can enjoy some of our privileges.

Have a good time over the holidays.

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